

postscript

a p.s. to the SAINT ANN'S TIMES

Volume 21, Number 3

January/February 2009

January

- 5 • **Classes Resume**
- 9 • **High School Dance**, Ettl Lobby—8:00pm
- 11 • **Memorial Service in honor of Victor J. Marchioro**, Church of St. Ann & the Holy Trinity—3:00pm
Reception following at The Bosworth Building
- 13 • **Instrumental Concert**, Church of St. Ann & the Holy Trinity—7:00pm
- 14 • **Middle School Play Readings**, Ettl Lobby—7:30pm
- 15 • **Middle School Play Readings**, Ettl Lobby—7:30pm
- 19 • **Martin Luther King, Jr. Day—School Closed**
- 21 • **Middle School Play Readings**, Ettl Lobby—7:30pm
- 22 • **Middle School Play Readings**, Ettl Lobby—7:30pm
- 23 • **Lower Middle School Play**, *The Witches*, Theater—7:00pm
- 24 • *The Witches*, Theater—2:00pm
- 25 • *The Witches*, Theater—2:00pm
- 26 • *The Witches*, Theater—7:00pm
- 27 • **Chamber Players Concert**, Ettl Lobby—6:00pm
- 28 • **Chamber Players Concert**, Ettl Lobby—6:00pm
- 29 • **College Evening (Juniors & Parents)**
Theater—6:00pm
A discussion of the college admissions process with Tom Parker, Dean of Admission, Amherst College; Bonnie Marcus, Senior Associate Director of Admission, Bard College; Ted O'Neill, Dean of College Admissions, University of Chicago; Christoph Guttentag, Dean of Undergraduate Admission, Duke University; and Karen Parker, Dean of Admission, Hampshire College.
- 31 • **Grace & Spiritus Chorale of Brooklyn**, Grace Church, Brooklyn Heights—7:00pm

First Monday Concert

The theme of the First Monday concert on February 2 is French music, and it will feature faculty members **Jackie Henderson, Victoria Eanet Butler, Emily Serotta, Nicholas Williams**, and others TBA.

Please join us for an evening of inspiring music at 6:00pm in the Ettl Lobby. Audiences of all ages are welcome. The concert will last approximately one hour.

The Theater Department

presents an ensemble of fourth, fifth and sixth graders in David Wood's adaptation of

The Witches

by Roald Dahl

Directed by Maria Osborn

Performance dates in the Theater are:

January 23 and 26 at 7:00pm

January 24 and 25 at 2:00pm

Please begin making reservations on or after **January 9, 2009**. The procedure for making reservations is the same as in previous years. From outside and within the building, dial ext. 708 or send an e-mail to Reservations@saintannsny.org. Please leave a brief message or e-mail stating your name, your child's name (if applicable), your phone numbers (work and home), the date you wish to attend the performance, and the number of tickets you want to reserve for each date. Your reservations will be taken in the order in which they are received. You will be contacted only in the event that there is a question or problem with your reservation request. Please be certain to phone or e-mail us at any point with changes or cancellations. Reserved tickets will be available on the evenings of performances beginning at 6:00pm in the Ettl Lobby. When there is a conflicting event in the Lobby, the Undercroft will be used.

REMINDER: STUDENT LIST ONLINE

The "Student List" is now accessible via the Saint Ann's website, www.saintannsny.org, by clicking on "Parents." You are able to maintain your own address and phone information, look up addresses and phone information for other students and parents, and control access to your information. If you have not received an e-mail with your password and wish to access the directory, please contact Risa Pollack at rpollack@saintannsny.org

CURRICULUM FEATURE:

Scale and Imagination in History Classes

by Brian Deimling

Part of the life of the mind is undoubtedly imagination. In addition to having students learn to read primary sources and to develop all the traditional academic skills from the historian's bag of tricks, one of the things I am regularly concerned with is the development of historical imagination. This is seeking to enter the mental world of the past; to provisionally accept and to dwell within its philosophical, political, and cultural parameters; to know about tangible objects: what the roads were like in ancient Greece, what the furniture looked like in Egypt, how the table would be set in Mycenaean versus Roman times. This understanding comes from examining the literary and archeology sources for a given place and period, and realizing the limits of our knowledge.

Scale is one useful tool to develop the historical imagination. I often tell students to go to Borough Hall at night to get a physical sense of a Greek temple: how the steps make you feel small in approaching the edifice. I have made maps of the classical Aegean with Manhattan floating off the southwest of Attica to give students a familiar sense of space and distance, or asked them to imagine a politically unified neolithic culture stretching narrowly along the eastern seaboard of the U.S. from NYC to Georgia, in order to grasp the geography of Egypt. The illustration below is from a handout I made last month comparing scale and space in Roman cities versus here in Brooklyn.



The two buildings at top left are typical (single- or two-story) Roman houses; next door to them and across the street are fairly standard-sized brownstones (about 19' x 40'—a few have extensions). The footprint of The Bosworth Building is drawn to the same scale (80' x 100').

February

- 1 • Grace & Spiritus Chorale of Brooklyn, Old First Reformed Church, Park Slope—4:00pm
- 2 • First Monday Concert, Ettl Lobby—6:00pm
- 5 • High School Voice Recital, Ettl Lobby—6:00pm
- 9 • Midwinter vacation begins
• Animal Behavior Trip to Costa Rica Leaves
- 15 • Animal Behavior Trip to Costa Rica Returns
- 17 • Classes Resume
- 20 • 7th & 8th Grade Dance, Ettl Lobby—7:30pm
- 23 • Skating Party, Wollman Rink, Prospect Park—6:30pm
• Lower School Reading Marathon begins
- 26 • Penn Model Congress departs

CURRICULUM FEATURE:

High School Science Research Topics

Another year of Independent Science Research is well underway. Thirty-six students comprise 22 research teams investigating a wide diversity of topics including:

- Alternate Energy and Global Warming
- Anti-oxidants in Green Tea
- Building a Calculator
- Building a Laser
- Building Rockets
- Building a Theremin
- Cellular Biology
- Chemical Analysis of Coffee
- Creating a New Type of Ball
- Drug Tests in Fish
- Electrical Robotics
- Fruit Fly Genetics
- Melamine Analysis of Foodstuffs
- Molecular Gastronomy
- Nutrition and Organic Foods
- Phage Isolation from *Pseudomonas fluorescens*
- Planaria Regeneration
- Psychology Study: Carl Jung Literature
- Seahorses
- Solar Energy
- Tarantula Diet & Behavior
- Yeast Genetics

Students will present the results of their projects at the Science Symposium, May 20, 2009 in the dining room of The Bosworth Building.