

postscript

a p.s. to the **SAINT ANN'S TIMES**

Volume 21, Number 2

November/December 2008

November

- 1 • **High School Parents Morning**
Bosworth Building—9:30am
- 2 • **Daylight Savings Time Ends**
- 3 • **First Monday Concert**, Ettl Lobby—6:00pm
- 4 • **Election Day**
- 6 • **Class of 2009 Dinner**, Bosworth Building—
6:00pm
- 11 • **Veterans Day—School Closed**
• **Preschool & Lower School Parent Conferences**
• **5th & 6th Grade Parent Meetings**,
Bosworth Building—9:00am
• **7th & 8th Grade Parent Meetings**,
Bosworth Building—12:30pm
- 18-21 • *Spoon River Anthology*, Theater—7:00pm
- 20-22 • **Princeton Model Congress**
- 22 • **“Shorts in the Winter” Film Festival**, St. Francis
College—11:00am
• **Class of 1978, 30th Reunion Dinner**, Bosworth
Building—6:00pm
- 26 • **Thanksgiving Vacation Begins**—11:10am

December

- 1 • **Classes Resume**
- 16 • **1st Grade Sing**, Ettl Lobby—9:30am
• **Choral Concert**, Church of St. Ann &
the Holy Trinity—7:00pm
- 17 • **2nd Grade Sing**, Ettl Lobby—9:30am
- 18 • **3rd Grade Sing**, Ettl Lobby—9:30am
• **Preschool/Lower School Winter Vacation begins**—
11:10am
• **Middle School/High School Winter Vacation
begins**—11:30am

January

- 5 • **Classes resume**

First Monday Concert

The First Monday concert on November 3 will feature Saint Ann's students and faculty in works by J.S. Bach. Performers include **Ling Cao**, cello, and students **Katie Coates, Roy Femenella, Isabel Hagen, Sophia Mockler, Lily Rothman, and Hannah Sassoon.**

Please join us for an evening of inspiring music at 6:00pm in the Ettl Lobby. Audiences of all ages are welcome. The concert will last approximately one hour.

Saint Ann's School Theater Department

presents

an ensemble of high school players in
Charles Aidman's adaptation of

Edgar Lee Masters

SPOON RIVER ANTHOLOGY

Directed by Dov Lebowitz-Nowak

**Performance dates in the Theater are:
November 18-21 at 7:00pm**

Edgar Lee Masters' provocative and deeply moving play is set in a small American town and is narrated by the many distinct voices from the town's past. Please join us for this special theatrical event.

Please begin making reservations on or after Wednesday, November 5. The procedure for making reservations is the same as in previous years. From outside and within the building, dial ext. 708 or send an e-mail to Reservations@saintannsnny.org. Please leave a brief message or e-mail stating your name, your child's name (if applicable), your phone numbers (work and home), the date you wish to attend the performance, and the number of tickets you want to reserve for each date. Your reservations will be taken in the order in which they are received. You will be contacted only in the event that there is a question or problem with your reservation request. Please be certain to phone or e-mail us at any point with changes or cancellations. Reserved tickets will be available on the evenings of performances beginning at 6:00pm in the Ettl Lobby. When there is a conflicting event in the Lobby, the Undercroft will be used.

Family Event: Shorts in the Winter



Shorts in the Winter

Saturday, November 22, 2008

St. Francis College

11:00am-Noon

The films are as follows:

Title *Length (Minutes)*

SLEEPING BETTY **9:14**

Drawn in India ink, this animation sets the Perrault classic in Claude Clotier's disjointed, anachronistic and playful universe.

ROJO RED **12:05**

What would happen if the world were hanging on a thread, and you knew where to pull the strings?

SUNNY DAY **6:17**

The sun rises as it does every morning, but today it discovers that it is not as welcome as it had hoped to be.

ED MEETS HIS MAKER **14:40**

In 1959, a 9-year-old loner needs the help of scornful neighborhood kids to conduct a funeral for his pet tortoise and achieve closure on his father's death.

HOT DOG **5:50**

In the newest Plympton, an enthusiastic pup will do anything to become the fire department's resident pooch.

ACADEMANIA **7:30**

After trudging day after day through what has become a rote academic life, a senior professor receives an unexpected gift that takes his life in a different direction.

PAPIROFLEXIA **2:30**

Papiroflexia tells the story of Fred, a skillful paper folder who can shape the world with his hands.

LOST TIME IN CLERKENWELL **3:55**

The Royal Legion of Birds come to power and take over London, but their imperial ambitions go far beyond the capital.



Bill Everdell, Jack McShane (Co-Chair, History) and Risa Goluboff

SAINT ANN'S ALUMNA GUEST SPEAKER ON CON LAW

By William R. Everdell, Dean of Humanities

Risa Goluboff, Saint Ann's '89, was the guest speaker at a gathering of American history students on Friday, October 17. Professor Risa Goluboff has said that she was "frustrated" in trying to plan her life after writing her honors thesis in history and sociology, and working in public service organizations at Harvard. She didn't want to drop any one of her commitments; so she got herself a PhD in history from Princeton, a J.D. at Yale Law School, and eventually a double professorship at the University of Virginia in history and in law.

Her years as a student at Saint Ann's would not, I assume, have been frustrating. She took nearly all of our courses, excelled in just about everything, and finished off by counting votes in the Ocean Hill-Brownsville School Board election, and getting elected herself as Speaker of the House of Representatives in the Model First Federal Congress we held for New York City high-school debate teams in St. Ann's Church, in April, 1989, the 200th anniversary of the original.

There, Risa presided over the passage of the 1789 version of the Bill of Rights, but I doubt it is where her unique scholarship began. The kind of scholarship that wins prizes is the kind that discovers and displays treasures that were under our noses all the time. Risa's work, culminating in her prizewinning first book, *The Lost Promise of Civil Rights* (Harvard University Press, 2007) has demonstrated that civil rights were a cause and a project for American law a decade before the desegregation of schools in the 1950s and more than half a century after the Civil Rights Acts of 1870s Reconstruction. She has shown that during the 1930s and 1940s, the cutting-edge legal issue was not whether state racial segregation laws were constitutional under the 14th Amendment, but whether sharecropping and peonage, fostered by a network of laws that (among other things) penalized union membership, were equivalent to the "involuntary servitude" prohibited by the 13th Amendment.

For her long-ago history teachers here at Saint Ann's, however, the best place in Risa's biography is where it is anonymously reported that her students "uniformly rave about her teaching," and that one of them has said that in her first-year Constitutional Law course, Professor Goluboff "created a semester-long exploration of the Constitution that was so much more than just a class. It was a true discourse, an intellectual adventure, and a downright deep experience."